

Institut Obert de Catalunya

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e-learning public school



Generalitat de Catalunya  
[www.gencat.cat](http://www.gencat.cat)



# Digital classroom



## Getting ready for the digital classroom

**COMUNICACION,  
RESOURCES, TOOLS AND  
ASSESSMENT**

<mailto:info.edc.ioc@gmail.com>

[More info](#)

[Preinscription](#)

## Information about the course

Dates:

29/06/2015 - 03/07/2015

14/09/2015 - 18/09/2015

14/03/2016 - 18/03/2016

27/06/2016 - 01/07/2016

12/09/2016 - 16/09/2016

From 9.00 to: 13:30

**Deadline for registration: 30 days  
before course starts**

Price of the course: 400 €

The price includes: Lessons,  
printed materials, cultural  
activities and certificate.

**Scholarships:** Contact your  
National Agency to apply for an  
ERASMUS + grant and participate  
in this course for free.

Accommodation: if you need it,  
we can offer accommodation,  
breakfast and 1 meal



## WHO IS THE COURSE FOR

Teachers (Pre-school, primary,  
secondary, vocational, adult,  
special needs)

Teacher trainers

Careers officers, educational  
guides and counsellors

Head teachers / principals /  
managers of schools /  
organisations offering adult  
education

Members of students/teachers  
councils in adult education

Other, namely: adult education  
providers

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# General contents

## METHODOLOGY

This course mixes pedagogical explanations together with hands-on practice to allow participants to get as much experience as possible in using various tools that help in the creation of a holistic e-learning environment (a digital classroom).

The course focuses on transferring course materials to online modules, doing tests & quizzes online, simulations and games, multimedia, creating information reference materials and educational communities.

Detailed and practical ideas of how to blend traditional and online courses will be given throughout the course using the examples from the real participants.

The course assessment will involve you creating your own digital artefact: something that is designed to be experienced



digitally, on the web. It will be likely to contain a mixture of text, image, sound, video, links, and can be created in the environment of your choice/speciality. The artefact will be a representation of any of the themes encountered during the course, and you'll have the opportunity to use digital spaces in new ways to present this work. Our definition of 'digital artefact' is intentionally imprecise to invite experimentation and creativity: it will be evaluated via guided peer-assessment.

This course has been developed collaboratively by a team of experienced teachers and researchers in online education.

## CONTENTS

Defining a digital classroom

Methodology of online classrooms

e-learning resources

On-line study materials

Design of e-learning activities

Feedback, tutoring and assessment in e-learning

## GOALS

- Knowledge of the basics for virtual teaching and learning environments.
- Appropriate use of ICTs tools for teaching and learning, especially in an e-learning format.
- Conceptualization of digital hypermedia educational and training materials.
- Design, development and assessment of full e-learning proposals.
- Sharing of experiences and successful stories about pros and cons of face to face versus e-learning
- Showcasing innovative projects and uses of e-learning from all over Europe.



*To have more detailed information, contact us: [info.edc.ioc@gmail.com](mailto:info.edc.ioc@gmail.com)*

## PREPARATION

This course is aimed for anyone interested in implementing digital classrooms. The official language of the training seminar will be English. Participants should know the basics of computer and be familiar with web applications but do not need to be experts.

A common educational platform will be used before, during and after the course, where participants will log in individually and be able to upload materials. This course will be developed in the IOC platform, this will allow participants to combine successfully theoretical and practical contents.

No background knowledge or skills are required, though we recommend an interest in and some experience of using the social web to form personal learning networks, engage in discussion, and respond independently to course themes.

## SPECIAL REMARKS

This **course is not intended for** experts in e-learning or experts with wide experience in virtual platforms. Participants will be provided with a hand-book containing the most important topics

